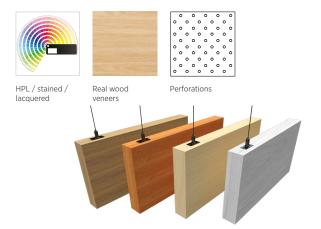


# **ACOUSTIC BAFFLES**

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#### **AVAILABLE FINISHES**





- Available in a wide range of panel sizes with different configurations and finishes, as per a project's requirements.
- Unique modern look that fits any interior design concept.
- Available in surface options of real wood veneer, melamine, or HPL.
- Available in plain and perforated pattern for acoustic performance.
- Easy mounting for fast installation and dismantling.
- Reaction to fire Classification as per EN 13501-1+A1: B-s1,d0.



### **APPLICATIONS**

- Airports
- Business Towers
- Hotels
- Entertainment Hallways
- Restaurants



### **ACOUSTIC BAFFLES**









#### **SPECIFICATION DETAILS**

Timbertune Acoustic Baffles meets the specifications in accordance with ASTM E1264

#### **Material Classification**

Type F.

Form F1, F2

Pattern A, C, G

Length

Up to 3000mm

Height

Up to 600mm

Width

Up to 150mm

#### **Core Material**

- MDF
- Honeycomb
- PETfelt

#### **Available Finishes**

- Lacquered
- CPL-HPL
- Veneer
- Raw Panel
- Digital Print

#### Density

MDF/Particleboard: 650 kg/m³ HDF Board: 960 kg/m³ Honeycomb: 57 kg/m³

Honeycomb: 57 kg/m³ PETfelt: 120-140 kg/m³

#### Edgebanding

- · Wood veneer
- ABS

#### **Open Area Rate**

From 2.2% to 14.1% depending on the perforation layout

#### Noise Reduction Coefficient [NRC]

up to 0.90 depending on the perforation pattern

αw

up to 0.95

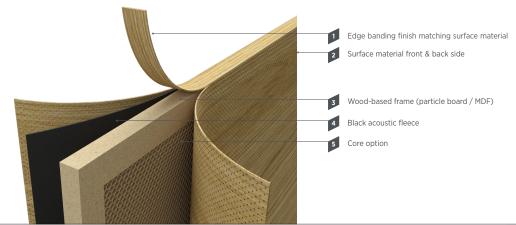
Reaction To Fire Classification As Per EN 13501-1+A1
B-s1.d0

#### Important Information, Transport, Handling, Storage and Installation

- Allow panels to acclimate for 24-72 hours in a dry, dust-free environment before installation, especially veneered panels.
- In new construction, install Timbertune wooden panels after HVAC testing and commissioning to prevent potential impacts on the wooden surface finish.
- Avoid plastic covering on panels to prevent condensation; use a clean cloth instead.
- Timbertune wooden panels use natural and engineered wood, allowing for slight expansion and contraction due to environmental changes.
- Store, install, and maintain acoustic wooden panels in normal climate conditions (18-25°C, 40-65% RH).
- Maintain at least 3 mm spacing between panels, and fixation for expansion/contraction, with unobstructed vertical ventilation behind panels.

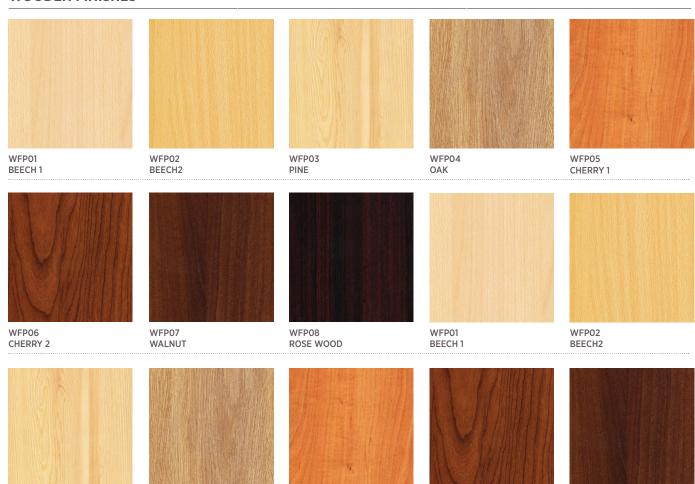


#### Panel Structure



## **DECORS, FINISHES AND PERFORATION PATTERNS**

### **WOODEN FINISHES**





WFP08 ROSE WOOD

WFP03

PINE

## OTHER DECORS AND FINISHES PATTERNS ARE AVAILABLE UPON REQUEST.

WFP05 CHERRY 1 WFP06 CHERRY 2 WFP07 WALNUT

Printed colors may vary from the original. Always refer to actual samples.

WFP04

OAK

### **DECORS, FINISHES AND PERFORATION PATTERNS**

#### TIMBERTUNE PERFORATION PATTERNS: CURVED ACOUSTIC PANELS, ACOUSTIC PANEL, ACOUSTIC-BAFFLES MR 050 250V MR 075 500V MR 075 250 C В 4 В Hole Dia (A): 0.5mm Hole Dia (A): 0.75mm Open Area: 6.3% Hole Dia (A): 0.75mm Open Area: 6.3% Open Area: 71% Pitch(B): 2.5mm αw: 0.80 Pitch(B): 2.5mm αw: 0.65 Pitch(B): 2.5mm αw: 0.75 Pitch(C): 1.25mm NRC: 0.85 Pitch(C): 5mm NRC: 0.75 NRC: 0.85 MR 100 300 MR 100 600 MR 100 600V Α В В Hole Dia (A): 1mm Open Area: 8.7% Hole Dia (A): 1mm Open Area: 2.2% Hole Dia (A): 1mm Open Area: 4.3% Pitch(B): 3mm αw: 0.80 Pitch(B): 6mm αw: 0.50 Pitch(B): 3mm αw: 0.65 NRC: 0.90 NRC: 0.75 **NRC:** 0.70 Pitch(C): 6mm RANDOM 1.0 В • Hole Dia (A): 1.5mm Hole Dia (A): 1.5mm Hole Dia (A): 1mm Open Area: 14.1% Open Area: 7.1% Open Area: 3% Pitch(B): 2.5mm αw: 0.80 Pitch(B): 5mm αw: 0.80 Pitch(B): 1.5mm **αw:** 0.75 Pitch(C): 5mm NRC: 0.90 NRC: 0.70 NRC: 0.85 MS 075 500H D Hole Width(A): 5mm Open Area: 7.5% Hole Length(B): 0.75mm αw: 0.75 Distance(C): 5mm NRC: 0.85 Pitch(D): 10mm

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